

“Building Our Sense of Community”

Shelton State Courier

—Campus Newspaper—

New Series Vol. 3, Number 14 Shelton State Community College Sept. 30, 1999—Oct. 13, 1999

Do you dare face *The Crucible?*



Giving 'em hell or taking it away? Eric Curtis as John Proctor and Paul Crook as Deputy Governor Danforth give the devil to the girls of Salem played by (L-R) Amanda Anderson, Kate Graham, Stephanie Harris, Emily Nesbitt, Junet Hernandez and Jessica Smith. Arthur Miller's The Crucible opened Sept. 29 and runs through Oct. 3 in the Bean-Brown

By Jessica Smith

The countless hours of rehearsals are at an end and play time has begun for the cast of *The Crucible*.

Putting on a production requires a lot of time and dedication. The set of the show consists of a raked platform, an idea that dates back to the Renaissance period.

The set-up of the platform provides different angles which in turn creates tension. Glued on the platform are newspaper clippings and pages from the script, which have been painted over with a brownish tint to add a bit of age and history to the set.

The lights and music add to the gloom and horror of the show's

wickedness. With blood red lights appearing from under the raked platform and on backdrops, you can't help but feel eerie as the actors portray the happenings of the Salem Witch trials. The haunting music carries you from scene to scene

Crucible cont'd on pg. 3

Best selling author John Berendt loves the story-telling South

By Jennifer Haynes

On Sept. 23, Shelton State ventured into the literary art world. The college hosted a lecture given by John Berendt, author of *Midnight in the Garden of Good and Evil*. The Bean-Brown Theatre was abuzz. People from all walks of life gathered to hear what a best-selling author had to say.

Dr. Rick Rogers, assistant to the president, introduced Berendt. The moment that Berendt began to speak, the "Yankee" charmed the audience with his anecdotes about the South.

He spoke of famous Southern writers, like his "personal favorite" Flannery O'Connor, and the eccentricities of people below the Mason-Dixon line. He stated that the differences between the North and South could be summed up by comparing and contrasting two sentences. In the North, someone might say that Mrs. Jones "put on her coat." In the South, the sentence would read, Mrs. Jones "put on the coat that her third husband gave her before he commit-

ted suicide."

Berendt went on to answer some questions after he spoke. When asked about the movie version of his book, Berendt retorted, "I love it. It bought me a condo." He also answered questions about his future writing plans by saying that he was looking for something to write about "as we speak." Berendt quieted the rumor that he was already in the process of writing a novel about a grifter mother and son.

"People in the South love to tell stories," said Berendt. At the book signing after the lecture, Berendt could be heard rattling off amusing anecdotes of his travels. As a small jazz band played on in the corner of a lavishly decorated atrium, guests could be seen drinking a frightening green punch and being charmed by John Berendt, the honorary Southern Gentleman.

Earlier that day, the Shelton State Media Writing Class interviewed the best-selling non-fiction author of all time. John

Berendt cont'd on pg. 2

John Berendt spoke of his love for Southern culture—particularly storytelling—during his Millennium Evening at Shelton Sept. 23



Dr. Fang's computer lab to bring innovations to physics

Research shows that a large percentage of college physics classes taught in the United States are offered through two-year institutions. Yet, until now, very little national attention has been given to two-year colleges in their efforts to upgrade their physics curriculum.

That is beginning to change. This summer Shelton received notification from the National Science Foundation that the college

will receive a two-year grant that will be used to adapt and implement a microcomputer-based physics laboratory (MBL) curriculum that will enhance the present physics lab at the college. In particular, it will promote a quality education in science for minorities, such as Hispanics, blacks and women.

The NSF grant will provide \$21,138 which will be matched by the same amount from the college.

The grant was funded through the Advanced Technical Education program (ATE) that operates through NSF's Directorate for Education and Human Resources by the Division of Undergraduate Education (DUE).

The physics instructor for the college is Dr. Chuen-Chuen Fang,

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*Sheltoniana Which Can
Be Found Nowhere Else*

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Berendt cont'd from pg. 1

Berendt, author of *Midnight in the Garden of Good and Evil*, visited Tuscaloosa to give a lecture on his book and the craft of writing. He sat for an interview at the Sheraton and gave the Media Writing Staff a preview of the evening's event.

Media Writing Class: "At what point, when you got to Savannah, did you know that you were going to write a book about it?"

John Berendt: "I did arrive in '82 just to visit and was very impressed by it, but it wasn't until 1985 that I decided to write a book about something. I thought of various topics and decided that Savannah would be it. So I went back (...moved back) to Savannah, to live, knowing that I'd write a book, not sure how it would be constructed."

MWC: "That's interesting. I guess that you get the impression, as you're going to with a book,

that it's all so easy or that it sort of came to you."

JB: "You're supposed to. It took me seven years."

MWC: "In 1985, the murder, that is the central storyline of the novel, had been around for quite awhile.

Were you aware at the time that the murder would be the centerpiece?"

JB: "Yes. I thought that would be the most interesting to the people.

Then I realized, after I got down there to research, that a wider focus would do a lot better. It would include many more people and I could do 'sort of' portraits while telling the story."

MWC: "Did you publish any of the chapters? They really could stand alone as short stories."

JB: "No. In fact, *Esquire*, for whom I've written for many years, couldn't find a piece they wanted to run. They liked it, but they thought that the chapters couldn't stand on their own. I didn't push it, but I don't like the idea of publishing a chapter first, because then people think that they have read the book."

MWC: "Were you conscious, as a magazine writer, that you would write it in that way?"

JB: "I tried to link them so that they weren't just stories, unconnected. They were all linked by something, whether by me as the narrator or by the characters knowing each other and crossing paths."

MWC: "How conscious were you of the stereotypes or extreme examples of human characteristics that you used?"

JB: "I didn't think, really, in terms of stereotypes. When somebody was curious or strange enough to pique my interest and I was drawn to people who create their own personas, then I decided to put them in the book. I was aware that they were extraordinary, but that is typical of the South."

MWC: "When you were trying to get your novel published, did you meet much opposition?"

JB: "I had an agent. She read my book and liked it, but she sent it back to me and told me

that it was too local. I didn't tell her that I thought that all literature was local. She is the most embarrassed agent in New York now. My new agent then sent it around to four publishers and all of them wanted it. So, there was a little auction and Random House bought it."

MWS: "Did you learn anything from your experiences in Savannah?"

JB: "Writing is a learning experience. Trying to figure out how to get someone into a room or out of a room, in a narrative way, is a learning experience.

You know what effect you want to create and you're not quite sure how to do it, so you experiment."

MWC: "Have you thought about doing a collection of anymore of your experiences?"

JB: "I have lots of columns that I've written for *Esquire*. Those may be published. Random House has bought them for a compilation that may happen."

MWC: "How free did you feel to juxtapose things? For instance, in the novel, you place yourself in the room with Jim Williams as Danny Hansford (the murder victim) comes through, but the murder had already taken place."

JB: "At the very end of the book,

I have a note that says that I took storytelling liberties and moved things around in time. Some things I had to reconstruct from other people's recollections or from public record. When I got to Savannah to write the book, the murder had already happened. I thought that it would work better to introduce the readers to Savannah and the characters. That way, the murder would be like a surprise to the audience, much like it was to the people of Savannah. In order to do that, I had to put myself at the scene early. I think that the device worked better than if I had started the book saying, 'Here's this guy. He shot somebody. He's been tried twice,' then started in the middle of it."

MWC: "Did that bother you at all, as a journalist?"

JB: "Not really. This is a different sort of journalism. If I go to cover a fire or a shooting here in Tuscaloosa, for the newspaper, I am not going to take the same liberties that I took with this book. It is a much different medium. The book is more entertainment. The stories are real. As long as you

Berendt cont'd on pg. 3

Future Issues

The *Courier* looks forward to 16 more issues this school year: two in October, November, February, March, and April. One each month is scheduled for December, January, May, June, July and August. Let us know what you would like to know about Shelton by calling the publisher at 391-2278 or the *Courier* editorial office at 391-2406. You may also visit the *Courier Online* at http://www.shelton.cc.al.us/~courier/courier_main.html

"Keep Looking Up!"

By Dr. Lee Albritton



October's Showcase of Planets

The month of October will give us a spectacular show featuring three of our Solar System's most familiar planets - Mars, Jupiter, and Saturn! So enjoy the cool nights of October and be sure to look up even if you are near the city lights, for these three planets are quite visible with the unaided eye and are easy to locate.

To find Mars simply look southwest about an hour after sunset and find the long body of the Scorpion, a constellation that we have learned to locate. Remember it is recognizable by the bright red star - Antares - that really twinkles! Above and to the left of Antares you

will find the red planet - Mars - remember planets do not twinkle as stars do. Mars gets its red color from large amounts of iron in the form of ferric oxide (rust) on its surface. The red color reminded the ancients of blood, and they named the planet Mars for the God of War!

Jupiter, the largest planet of our Solar System, and then Saturn, the second largest, are just coming up in the east about an hour after sunset - Jupiter rises first (very bright) and then Saturn. Both of these planets are below the "Great Square" of Pegasus - again one of the constellations that we have learned to locate - by finding the four bright stars that form a large

square. With a good pair of binoculars or a small telescope, one can see the four largest moons of Jupiter that Galileo was the first to observe, and with a small telescope, one can see the beautiful rings of Saturn.

Keep looking up during October and catch the two largest planets - Jupiter and Saturn; they are primarily made of the element hydrogen and are classified as Gas Giants! Enjoy Mars as well - the fourth rock from the Sun - which like Earth has a hard, rocky surface and is classified as a terrestrial planet!

Barbecue Bash Thursday Night Sept. 30, 5:30 p.m. in the Shelton Atrium It's too much fun...

Shelton State Courier

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The *Shelton State Courier* is a "campus newspaper" written and produced with the help of students.

Among other functions, it is intended as a vehicle for student expression and all students

are urged to participate with submissions of written and artistic material.

The college seeks to fulfill the statement for academic freedom in working with the students in the production of this paper:

"The college seeks to provide an atmosphere conducive to open and honest intellectual inquiry in any college forum which is appropriate for dialogue and student participation. The students should feel free to exercise the right to dissent within limits of decorum and good taste."

All publications are subject to review by the Publications Action Group, which has been delegated the responsibility to review all college publications for content and accuracy.

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Crucible cont'd from pg. 1

increasing the intensity of the show. "This is a very powerful show. The potential of the cast is incredible, and working with Michael Carr has been a great experience for me," said Kate Graham, portraying lead role of Abigail Williams.

Costumes and make-up are other aspects to consider when putting on a show. The styles of the costumes are dated back to the 17th century, giving the characters the look of the Puritan days. Because some actors portray much older characters, make-up is very important. Making yourself age 30 years with make-up isn't an easy task. It requires certain techniques and make-up to create wrinkles, bags and other fine lines that come with age.

The high intensity of the show requires a great demand from the actors in the play. Not only do the actors need to remember lines, cues and blocking, they also have to feel and believe in the hysteria of the trials to achieve the full depth of their characters. "I'm so proud to be in a production where the whole cast gives so much in making the show the best it can possibly be. I have complete confidence in the entire cast," said Amanda Sullivan, a theatre major at Shelton, portraying the major role of Elizabeth Proctor.

tor.

With seven shows to do in five days, the cast of *The Crucible* has their work cut out for them. After 3 1/2 weeks of rehearsing hour after hour and preparing day after day, the 24-member cast should be prepared for success. "It's good to see a cast bring something new in every night. Everybody continues to get better and better, and everyone has taken a big step into making *The Crucible* a wonderful play. It's nice to take part in such a great production," said Joey Dodson, a theatre major at Shelton State, portraying the role of Rev. Hale. With opening night out of the way, *The Crucible* cast should breeze through the remaining six shows, right? You'll just have to come and see for yourself.

Remaining performances for *The Crucible* are scheduled for Sept. 30 through Oct. 3. Ticket prices are \$10 for adults and seniors, and \$5 for students. Tickets may be purchased over the phone by calling the box office at 391-2277 or in person at the box office from 10 a.m. to 5 p.m.

Not only are witches on the loose, but vampires also lurk in the Bean-Brown Theatre as Theatre Tuscaloosa prepares to open *Dracula* in late October. This

nine-member cast is prepared to scare you out of your wits; so get your cloves of garlic and wooden cross ready and beware because Count Dracula is always in need of new victims.

Courier Poll

79% of Shelton students said they have attended plays; 60% said they have been to plays other than in high school

92% of Shelton students said they enjoy going to plays

55% of Shelton students said they were aware that the theatre department is putting on *The Crucible*

32% of Shelton students plan to attend a performance of *The Crucible*

Pollster: Brooke Lin

Dr. Fang cont'd from pg. 1

who has been at Shelton for 14 years. Fang obtained her doctorate in experimental high energy physics from Duke University in 1961. Before joining the Shelton faculty, Fang taught physics, both calculus based and non calculus based, at the University of Miami, Southern Illinois University, and the University of Alabama. She has co-authored a laboratory manual that is now used for physics laboratories.

Fang attended five workshops of Two Year College Physics Faculty Enhancement Curriculum Development Program over the past few years. In 1994 Fang applied for and received an Internal National Science Foundation project for the development of MBL for application in lab settings. The \$2,881 grant was used to explore the possibility of implementing MBL at Shelton and gave Fang the opportunity to become acquainted with the various components of a microcomputer-based physics lab. Shelton's physics course PHY 213 was used as the pilot for the program, and the project was conducted and evaluated by Fang.

Fang admits to putting in long hours while writing the NSF grant. "Community colleges are important," Fang said. "They are the schools that are training the workforce for the future. We need those people. I was so happy when I found out we had received funding that I couldn't sleep that night. We had worked so hard on the grant," Fang said.

In an interview in the August/September issue of *Community College Journal*, two National Science Foundation staff members, Bob Watson, NSF's Official Liaison

with Community Colleges, and Norman Fortenberry, Division Director of the Division of Undergraduate Education (DUE) for NSF, said that the NSF receives about 400 proposals from community colleges each year and provides support totaling about \$45 million. "Although the number of different institutions submitting proposals yearly has increased somewhat, still it represents only a small fraction (20-25%) of the total eligible population of U.S. Community Colleges," the two staff members said in the article.

According to Fortenberry and Watson, these awards reflect recognition by both NSF and Congress of the increasingly important role that community colleges play in educating future scientists, engineers, technologists, and elementary and secondary school science and mathematics teachers. "We are well aware that possibly a majority of all college students take their initial science courses in community colleges, and that most future teachers may take their only science and mathematics courses in community colleges. We are also proud of the quality of the projects currently sited at community colleges," they said.

"Shelton State is happy to be part of this program that will provide funding assistance through the Course, Curriculum and Laboratory Improvement program for microcomputer based laboratory equipment for our physics departments. We believe it's important to prepare students for the workforce with the skills and knowledge of new technology. We support our faculty in their endeavors to assist students in developing competencies that are only possible with modern technological equipment," said Dr. Tom Umphrey, president of Shelton State.

Berendt cont'd from pg. 2

• don't distort the truth, it is fine."
MWC: "What do you think of the movie?"

JB: "I knew that they could do a movie of my book verbatim, so I turned down their offer. I figured, let them do it. If it's wonderful, I get the credit. If it's terrible, it's their fault."

MWC: "How do you feel about it?"

JB: "I never criticize it in public; that would be very ungracious."

MWS: "Did you take notes during your interviews?"

JB: "Yes. These were less formal interviews. I was there to write a book and everyone knew it."

MWS: "Did you have an assistant?"

JB: "No."

MWC: "You typed it up yourself?"

JB: "Absolutely. Shakespeare wrote with his own pen."

MWS: "Did you have any trouble

getting people to cooperate with you?"

JB: "Almost no trouble. One woman wouldn't sit to interview me. So what I did was to quote her from the newspaper pieces that she had written. She sounds very silly, and it's her fault. But everyone knows everyone in Savannah and most of the names are real."

MWC: "It seems like someone would have sued you for what you wrote about them."

JB: "Truth is the greatest defense. It's all true."

MWC: "What advice would you give any struggling young authors?"

JB: "Well, it's hard work. And you can get better. I did. Also, if you write in a vacuum, it won't be nearly as useful as it would be if you were writing for an audience of some sort. As you write more and more, you begin to get some ease. It is a lot harder to write the first draft than to rewrite. It is hard work."

"I knew that they could do a movie of my book verbatim, so I turned down their offer. I figured, let them do it. If it's wonderful, I get the credit. If it's terrible, it's their fault."

—author John Berendt
concerning the movie version of *Midnight in the Garden of Good and Evil*



John Berendt (L) was interviewed by Shelton's Media Writing Class at the Sheraton Four Points

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The Entertainment Page

Sponsored by MOVIES TO GO in the Hillcrest Center

Tunes drift by outside at the Riverside Amphitheater

By Jennifer Hardman

On Sept. 9, many people ventured out to the Riverside Amphitheater on the University of Alabama campus to catch a free show. On this particular evening, the acts were Hello Dave and Sister Hazel.

As the crowd began to arrive at the amphitheater, located next to Rose Towers, parking became a worry. But those who showed up early, parking didn't seem to be a problem. They were able to park next to the amphitheater lawn at the Engineering Building. Other parking was available at the Ferguson Center's main parking lot, as well as Rose Towers. The weather was beautiful, so there were even people walking from their nearby abodes.

Around 7:20 p.m. Hello Dave started playing and got the crowd pumped. People were still pouring in the gates of the amphitheater by the dozens. The band got everyone

off their blankets and even the fans who were there only for Sister Hazel were tapping their feet. Hello Dave won this crowd over when they pulled out a little Doobie Brothers from their repertoire. They have that Southern-rock, Lynyrd Skynyrd feel to them.

Looking around, there were 200-300 people attending. At 9:30 p.m., Sister Hazel took the stage and not one person was sitting.

Not only did the Riverside Amphitheater bring UA students, Shelton State students and Tuscaloosa residents alike together, it also helped out the club scene as Hello Dave announced they would be performing at the Lyric Hall later on that night.

Sister Hazel had to leave after the show at the amphitheater, but Hello Dave made their journey to the Lyric Hall on the Strip. Once again, they brought down the house. The Lyric Hall audience even got to

hear a couple of songs that the Riverside crowd missed out on.

At the end of the show, a few lucky audience members were able to "hang out" with Hello Dave. The guys in the band did not seem to have let their success go to their heads. They were down-to-earth. While the drummer, "REZ," was asleep in the back of the RV, the bass guitarist, Allen Wetzel, and the lead guitarist, "McGoo," grabbed their guitars and accompanied the lead vocalist, Mike Himebaugh, while he was strumming away on the banjo. The guys performed impromptu renditions of classic songs such as the Eagles' "Seven Bridges Road" and "When Doves Cry" by Prince, for their

Tunes cont'd
on pg. 5

You may be able to buy a good car cheap at the annual Barbecue Bash

The Shelton State Foundation will host its annual Barbecue Bash on Thursday, Sept. 30 beginning with a silent auction at 5:30 p.m. A barbecue dinner will be served from 6-7:30 p.m., and bingo will begin at 7 p.m. The bash will be held in the cafeteria area of Shelton's new Martin campus at 9500 Old Greensboro Rd.

"This is the eighth year of the Shelton State Foundation's Barbecue Bash," said Bob Lake, Foundation president. "The bash has grown into a really large, exciting event. Since the Foundation's first Barbecue Bash in 1992, almost 200 students have attended college through scholarships funded through the Foundation."

Tickets are \$20 for the bash and they may be purchased from any member of the Shelton State Foundation Board of Directors or by calling the Foundation Office 391-2298.

Several exciting items will be

part of the silent auction this year. Three automobiles, a 1984 Toyota Camry, a 1981 Pontiac Phoenix, and a 1985 Oldsmobile Cutlass Ciera, will be sold in silent auction—in which people submit written figures on a sheet. Bidders can up their bids as many times as they like.

A two-night, three-day vacation at a location in Canada, Europe, Mexico, Bahamas, along with \$1,000 in travelers checks, will also be part of the auction.

Other items in the silent auction include a pair of Waterford martini glasses, a Husqvarna Model 41 chainsaw, an all-day pontoon boat outing, a framed print, two set of tires, along with many other items. Bingo prizes include cash; there will also be a number of door prizes.

The Barbecue Bash is an annual event held at the college each fall. All profits from the Bash go to fund Foundation activities. Liz Abrasley is chair of this year's Barbecue Bash.

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Delchamps Plaza North 752-2072 • Leland
Shopping Center 556-8323**

Applications for 1999 Homecoming Queen open Oct. 6

The public relations office will be accepting applications beginning on Oct. 6 from female students interested in being crowned the 1999 Shelton State Homecoming Queen. Applications will be available in the Counseling Center on the Martin campus and in the main office of the Fredd campus.

The queen will be named Nov. 4 at the home basketball game with Gadsden State.

The qualifications for the honor are

- must be a currently enrolled female student
 - must have completed 12 hours at Shelton
 - must have a 3.0 GPA
 - must be at least 18
 - can be single or married
 - must have been active in high school and college
- The Homecoming Queen

Court will be announced Monday, Nov. 1. Five finalists will be selected, and student body voting will be held Monday, Tuesday and Wednesday, Nov. 1-3, in the atrium of the Martin campus and in the main office of the Fredd campus.

Deadline for nominations is Thursday, Oct. 21 at noon.

The Homecoming Queen will be crowned during halftime of the Gadsden State game.

Shelton announces new music department scholarship recipients

Sixteen students at Shelton State Community College will receive music scholarships for the 1999-2000 school year. Two of these students will attend college on privately funded scholarships from the community.

Gretchen Renee McGinnis has been awarded the first Billie Sue Brown Memorial Scholarship at Shelton State Community College. This \$2,000 scholarship was established by Dr. and Mrs. Mark Brown through the Billie Sue Brown Charitable Income Trust and is awarded to an outstanding freshman majoring in music.

McGinnis, a graduate of West Jones High School in Laurel, Miss., enters Shelton State as a music major with an emphasis in voice. While in high school, she was listed in Who's Who Among

American High School Students in 1996, 1997, and 1998. She was a member of the band and color guard in high school and was a participant in honor bands at Auburn University and the University of Alabama.

Melanie McDaniel is the 1999 recipient of the Madel Pearson Scholarship which was established by the Tuscaloosa chapter of the Alabama Federation of American Music Clubs. A sophomore at Shelton, McDaniel is majoring in music education with a concentration in voice. She is a graduate of Tuscaloosa County High School and is the daughter of Mr. and Mrs. Robert McDaniel.

Jason B. Richardson, the son of Mr. and Mrs. Stan Richardson, is the recipient of the Joy Dendy Music Scholarship, funded through the college and memorial gifts.

Lifetime Learning Institute offers fall classes

All of Shelton State's Lifetime Learning Institute classes will be taught on the Martin campus this fall. There are no formal requirements for membership in the Lifetime Learning Institute other than students must be 55 years old and have an interest in continued learning. All of these classes are non credit.

Four computer classes will be taught this fall through the program. "CEU 371-01: Surfing for Seniors: An Introduction to the Internet" will be offered Nov. 1, 8 and 15 from 1-3:30 p.m. in Room 2356. Johnny Parker is the instructor and registration is required by Oct. 27.

"CEU 373-50: Scanners for Seniors," is a one-session workshop offered Tuesday, Oct. 12, from 1:30-3 p.m. Chuck Boening is the

instructor for the course to be taught in the library. Registration is required by Oct. 6.

"Introduction to Windows: CEU 227-01," will be offered in four sessions beginning Oct. 4 and continuing Oct. 11, 18 and 25 from 1:30-3 p.m. The instructor is Johnny Parker, and registration is required by Oct. 1.

Two classes dealing with genealogy will be offered through the program this fall. "CEU 268-01: How to Get Started on Your Family History" will be offered in two sessions scheduled for Nov. 9 and 11. Registration is required by Nov. 2. The instructor is Dr. Joan Mitchell.

On Nov. 16, Glen Johnson will teach "CEU 372-50: Finding Your roots on the Internet" from 1:30-3 p.m. Registration is required by Nov. 9.

Another class offered through the Lifetime Learning Institute this fall is "Flower Arranging, CEU 252-01" which will be taught on Wednesdays, beginning Oct. 6 and continuing through Nov. 17, from 1:15-2:30 p.m. Joyce Ochoa is the instructor, and registration is required by Oct. 6 for six sessions.

Dr. Bruce Bizzoco will offer a one-session workshop titled "CEU 327: Archaeology: Fact vs. Fantasy," Friday Oct. 22, from 10 a.m.-noon. Registration is required by Oct. 15.

"Discovering the Fountain of Youth, CEU 322-50, is a one-session workshop scheduled Oct. 5 from 1:30-3 p.m. The instructor is Dr. Milady Murphy.

To register or for more information on these courses, call 391-3915.

Dates for Terrific Tuesday Series set

Many of the slots for the fall Terrific Tuesday Concert Series of the college's music department have been set.

The popular, brief concerts and recitals are held at 1 p.m. on the Martin campus. They are free and open to the public.

Oct. 5: *Voice Recital*, featuring Kevin Payne, Recital Hall

Oct. 12: *Musicale*, featuring applied music students, Recital Hall

Oct. 19: *Jazz Band*, under the direction of Dr. Alan Blackshear, Atrium

Oct. 26: *Piano Recital*, featuring Nicky Wilson, University of Alabama student, Recital Hall

Nov. 2: *Bach to Rock*, directed by Glinda Blackshear, Atrium

Nov. 9: TBA

Nov. 16: TBA

Nov. 23: *Musicale*, featuring applied music students and the Brass Quintet, Recital Hall

Nov. 30: TBA

Dec. 7: *Christmas Music*, featuring the Shelton State Music Department and the Brass Quintet, Atrium

Tunes cont'd from pg. 4

small audience.

Rather than sell their songs to someone else, Hello Dave created their own record company, Mountain Records, and have released three albums,

West, 16 tons and their self-titled debut. The group also released a Christmas CD that benefits Camp Heartland (a summer camp for children with HIV).

A big "thanks" must go out to University Programs for bringing Hello Dave to the Riverside Am-

phitheater. The amphitheater opens eyes to new entertainment and introduces Tuscaloosa's local nightlife and flavor to those who may not be able to get out as much as they would like to. It's a chance to make some good friends, have a great time and find a new place to

enjoy music.

The amphitheater has a little something for everyone as shown by the performance of The Tuscaloosa Symphony Orchestra, with a surprise appearance from The Million Dollar Band, on Sept. 24.

For more information about

upcoming shows performing at the Riverside Amphitheater or the Ferguson Center Theater call 348-7525 or 348-EVNT. University Programs also takes suggestions, so if you're a music lover, get on the phone and let's bring more shows to Tuscaloosa.



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Sports

—The Buccaneers are Here to Play—

Soccer team turns around season, rips off three straight

The Buccaneer soccer squad began its season miserably. Not only did the team lose its first three games handily, but it was shut out and got very few attempts on goal. Soccer looked like it was heading for another season of futility—such as last year when it won only one of 12 games.

Beginning its home stand on Sept. 23 against Andrew College, the team has rallied to produce three straight victories. In a 3-2 victory over Andrew, Shelton got its first goal tentatively—from a ricochet. Soon thereafter, though, Trissa Durastanti scored on a hard, curving penalty kick. In overtime, she followed that with the winning goal.

On Sept. 25 the Buccaneers really began to come into their own. This time the squad shut out its opponent, winning 6-0 over Gordon College. In an amazing performance, transplanted basketball player Princess Norwood reeled off four goals—pretty good play for someone who took up the game just recently.

On Sept. 28, the team continued its winning ways with a 4-1 victory over Georgia Perimeter College of DeKalb, Ga.

Scoring goals were Durastanti, Norwood, Emily Plunkett, and Jennifer Franchsier.

Goalie Brandy Hughes made nine saves. And Ashley Smith had an assist on one of the goals.

"They're looking a lot better," head coach Nellie Barnes said of her team. "They are doing a lot of things better. They are doing a lot of things right more often. Three in a row is definitely a streak, and I look for it to continue. The girls like winning."

More teamwork has led to more shots on goal have been the sideline observations of those attending the recent home games. The passing game between players has improved enormously, fans have pointed out.

National champs take up where they left off

The Buccaneers, national champions of Division II junior college golf, got the new collegiate year off to a good start by winning its own tournament, the Shelton State Fall Invitational on Sept. 21 by eight strokes.

Held at the Harry Pritchett course of the University of Alabama, the tournament featured 12 teams from 11 schools. The Shelton Blue team, composed of Chris Jones, Bryant West, Nick Bamber, Danny Germaine and Drew Jones scored a final round 293, to go with the previous day's round of 296 and 286 to tally 875. Lon Morris of Jacksonville, Texas came in second with a final round of 293 for an 883 total. Third place went to Brevard College of Cocoa, Fla., which shot 306 for an 896 total.

Winning individual medalist honors was Shelton's Danny Germaine, who managed the three rounds in even par; his scores were 74, 68 and 71. Germaine thanked his Callaway putter for his first collegiate victory. "I had 28 putts today, with three birdies and no three-putts," Germaine said after the last round. "My longest was about 18 feet on

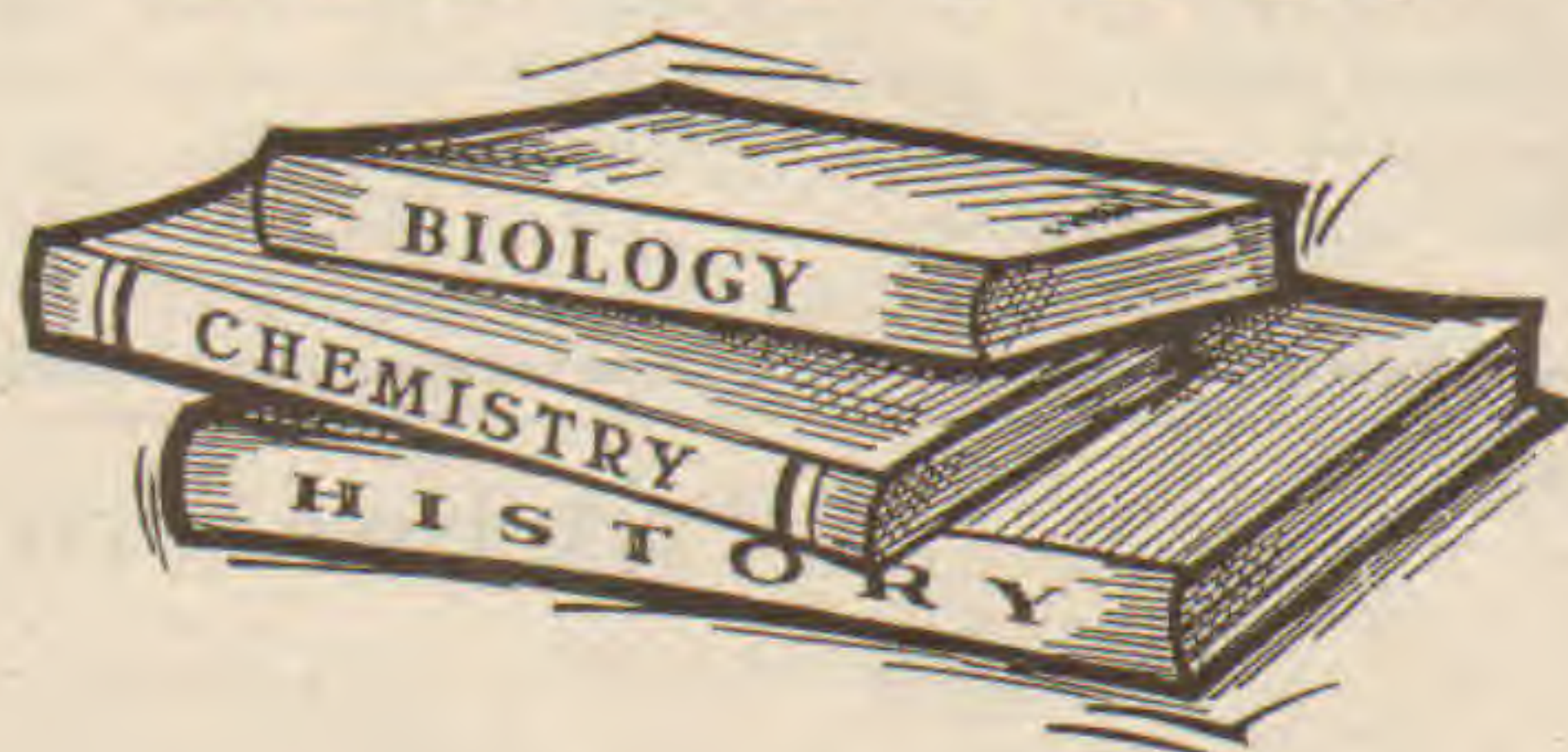
number 10. What I feel is relief to win my first one."

Also winning his first tournament was new Shelton head coach Matt Terry. "I want to thank Harry Pritchett course and Pepsi Cola for helping us with this tournament. The course was in great shape, with fast greens. All of the guys played great, for each other and their school. It was great to get the win."

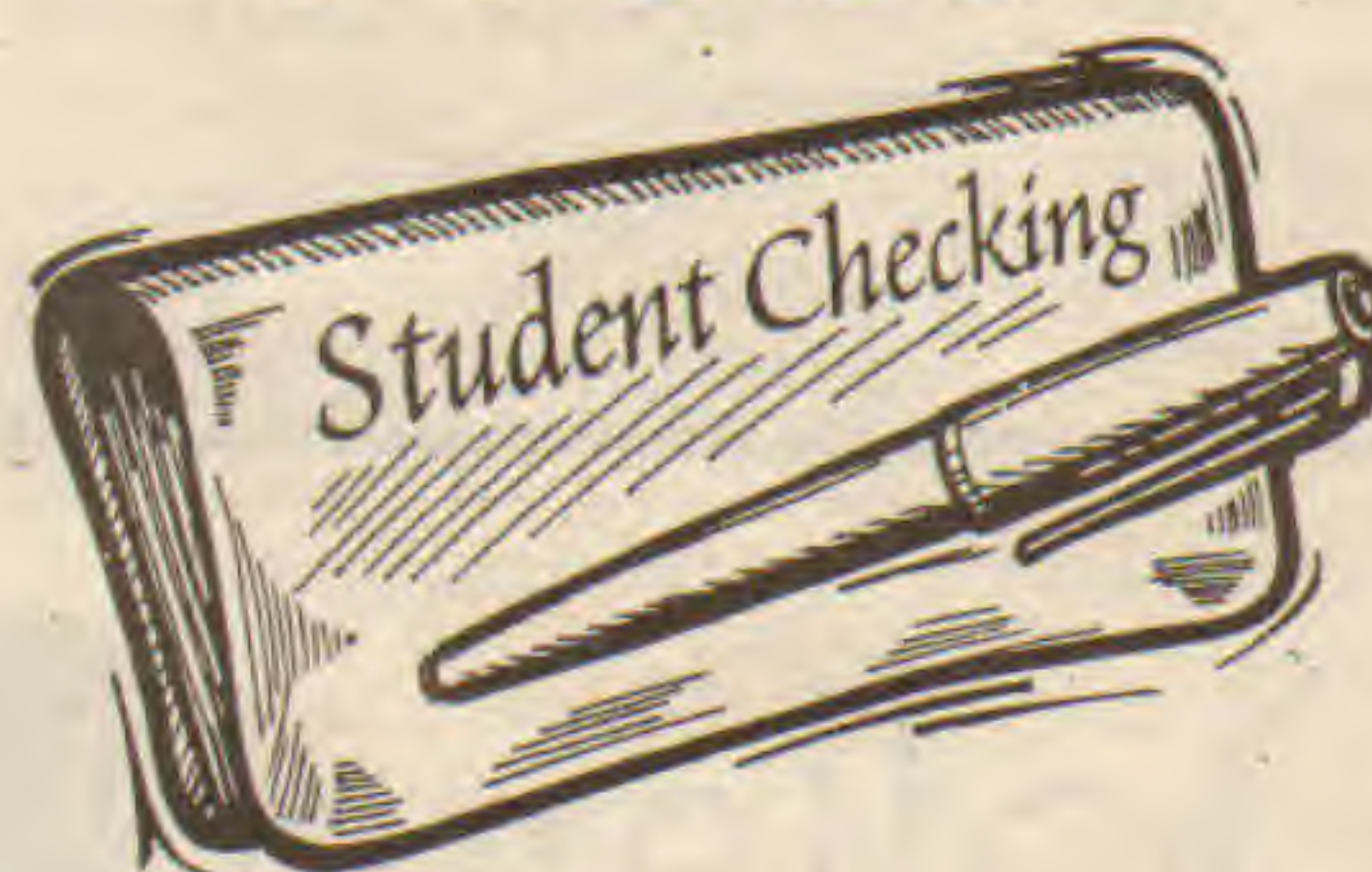


Tournament champion Danny Germaine drops a birdie putt on 18

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What's happenin' with clubs at Shelton State this year?

Student Government Association



President - Kim Cockrell, Secretary - Phillip Wilkerson, Treasurer - Natasha Williams, Advisor - Tracy Branch

SGA had a great first meeting and plans to have more just like it. The meeting times have been changed. SGA now meets at 1 p.m. on Wednesdays. The room number will be announced soon, so keep your eyes on the bulletin boards to find out where to go.

If anyone is interested, please contact any of the above officers.



During the month of October, Circle K will be co-sponsoring a book drive. All donations will be taken to Brewer's Porch, a home for abused and disturbed children. Boxes will be set up in the library, for you to drop your books.

On Oct. 6, from 10 a.m.-2 p.m., near the atrium, Circle K will be having a bake sale.

On Oct. 27, Circle K will be trick or treating with the children at Shelton State's Child Development Center.

Circle K meets on Wednesdays, 12:15 - 1:15 p.m., in Room 1413 (near the Food Court).



Phi Theta Kappa is an honorary society for two-year colleges. The qualifications needed include a GPA of 3.5 or better in a total of at least 12 semester hours.

On Oct. 25, Phi Theta Kappa will work with Shelton State's Theatre Department and Student Nurse Association to provide a blood drive for Shelton State students. If anyone is interested in donating blood, please come by campus on the 25th and give us your blood. This is an all-day event.

Phi Theta Kappa holds meetings every Tuesday at 12:30 in Room 1413.

Baptist Campus Ministries



If you are interested in Bible studies and a chance to fellowship with students who share your same interests, Baptist Campus Ministries is the place for you.

The meetings will be Wednesdays, 12:00 - 1:00 p.m., in Room D2 (off of the Food Court). If anyone has any interest in BCM, contact Clint Wortham, the student minister, at 391-9123.

Any other clubs wishing their news in the paper should contact the Courier at 2406.

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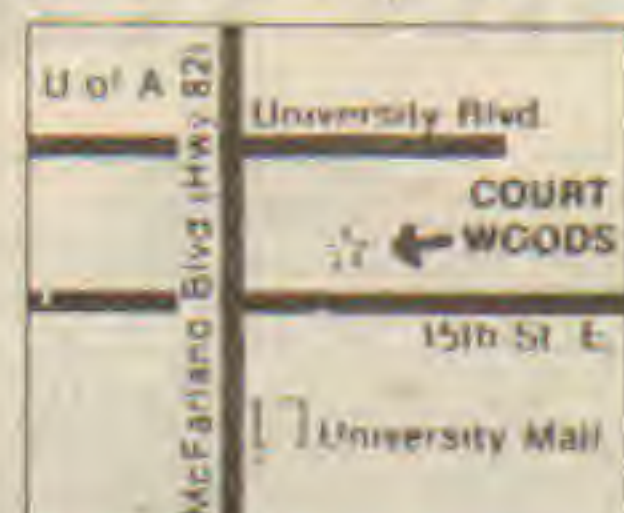
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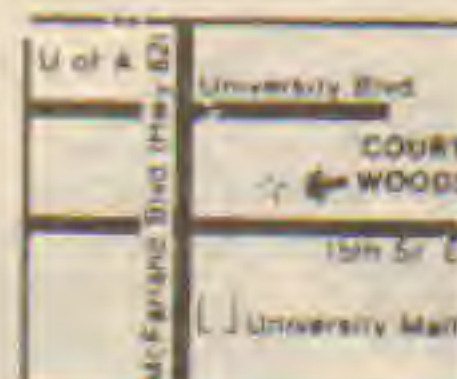
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